

I am interested in exploring and creating new spaces, environments, strange relationships between scale, objects, backgrounds and the universe that unfolds by shifting those elements in a image like a digital collage of a non existing place.

My work is about recreating stories in artificial places. Having grow up in a hostile environment in a violent city in Mexico. Toys, plays and games where a escape from all that. Also they gave me the possibility of finding my won space in a big family of 13.

I use plastic objects in my images to create unexpected relationships between the object and its surroundings. I distort objects to create spaces, textures. I use plastic as the material that promises the ephemeral paradise, the disposable happiness, plastic as the passage to the empty and uncertain future, to disposable perfection and artificial life. I use plastic to simulate stories as a reflection of my childhood, to enact fantasies, as a statement about the bubble wrap society I live in, the disposable culture, the loss of sensibility and the embrace of plastics as the cool material of our emptiness.

My recent sculptural work is an exploration on the complexity of human relationships and couples relationships, love, despair, disappointment, loneliness and all this feeling that one experiments. I began this exploration after going trough divorce. Taking childhood toys and transforming them on an adult context, with words and demands that only an adult could understand what they mean and what it means in their own relationships sometimes leaving loves destiny to chance.

Irene Clouthier