

"TOMA TODO" (take all) 2009

About Irene Clouthier's recent work at Diana Lowestein Fine Arts

When we gaze through our childhood, our earliest memories, to the random surprise that we felt when we first saw a spinning bottle came to rest in front of us, or a dreidel stop next to us follow by a silly order; perhaps we did not grasp how is it that such innocent games, have become the only means to maturely explain the cruel divergence of our reality.

Irene Clouthier's (Culiacan, Sinaloa, Mexico, 1974) recent work arouses the viewer to actively participate in a personal story revealed through childhood. An important stage during production developed from a platform conformed by the first plastic toys. Their perfect lines, their constant colorfully brightness, but above all, their promise of an ideal world, have given these objects, one step at a time, the ability to offer us refuge from mature reflection.

Wrap is an exhibition that has been largely thought but mostly largely lived. Wrap intensely submerges us into a time oscillation: childhood-adulthood. A different set of rules for a child games: mistakes are now allowed because randomness has no conscience of its failures or successes. Randomness, pretty much like our live paths, is foreign to its consequences against us, even though admitly, we secretly have a desire to influence on our behalf on every fortuitous decisions made by chance.

Santiago Espinosa de los Monteros, Mexico, D.F.